Personal Info

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Links

Portfolio

LinkedIn

Education

- **Certificate in Music Production for Games (1st Class Distinction)**
  Griffith College Dublin
  Sep 2022 - Jun 2023

- **M.Phil in Music and Media Technologies (1st Class Distinction)**
  Trinity College Dublin
  Sep 2017 - Nov 2018

- **B.A. in Economics, Politics & Law (2:1)**
  Dublin City University
  Sep 2009 - Jun 2013

Skills

Audio Post-Production

Project Planning

Creativity

Communication

Ableton

Pro Tools

Logic

Brian Mc Namara
Sound Designer | Composer | Audio Engineer

Summary

Experienced Sound Designer, Composer, and Project Manager with a strong track record in producing original music and sound design for diverse media projects. Skilled in overseeing productions, collaborating with composers and sound designers, and utilising industry-standard DAWs like Logic and Ableton. Seeking a challenging role in the audio design field to contribute expertise, creativity, and strong project management abilities. Passionate about creating immersive experiences and pushing the boundaries of sound in various media formats. Committed to delivering exceptional results and working collaboratively in a dynamic and creative team environment.

Work Experience

Sound Designer & Composer (Self-Employed), Ireland
2021 - Present

- Collaborated with directors, producers, and editors on sound design and composition work for film, television, and advertisement projects.
- Designed soundscapes for sound installations and interactive media projects.
- Highly skilled in mixing and editing multi-track recordings for films, television, radio, and other media outlets

Project Manager & Sound Engineer, John Marshall Media, New York City
March 2019 - June 2021

- Began as an audio engineer recording and editing audiobooks.
- Promoted to project manager where I managed, recorded, produced and delivered high-quality audiobooks for clients such as PRH, Harper, Macmillan and more.

Co-Founder & Producer, Dublin Digital Radio, Dublin
September 2016 - April 2022

- Built a progressive, dynamic and efficient recording studio over the course of three years.
- Home to over 150 shows producing live radio, podcasts, events and more streaming 24/7 at listen.dublindigitalradio.com